

Rights list 2025



LIT-
ERA

NEW TITLES



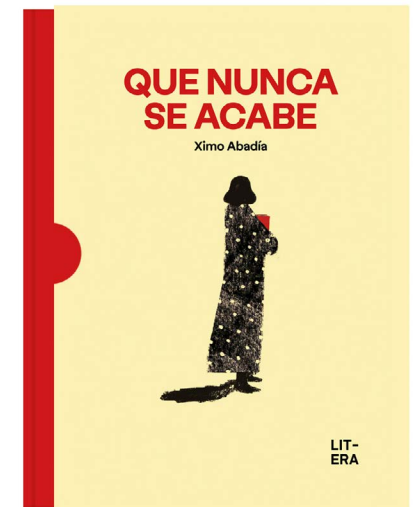
An ode to reading, a tribute to the books we never want to finish, to those books that will be with us forever.

And also a tribute to upbringing, to those lives that are written like a book is written. A glimpse at those moments that we never want to end, at those moments that will always be with us.



XIMO ABADÍA

His passion for comics and drawing began when he was a little boy who liked to draw on his desk in class. A habit that stayed with him until university, and which later led him to become an internationally published author and illustrator of children's books, graphic novels and comics, recognised at prestigious festivals such as Bologna and Angoulême.



May It Never End

Ximo Abadía

32 pages

17 x 24 cm

Hardcover and case

March 2025

Rights:

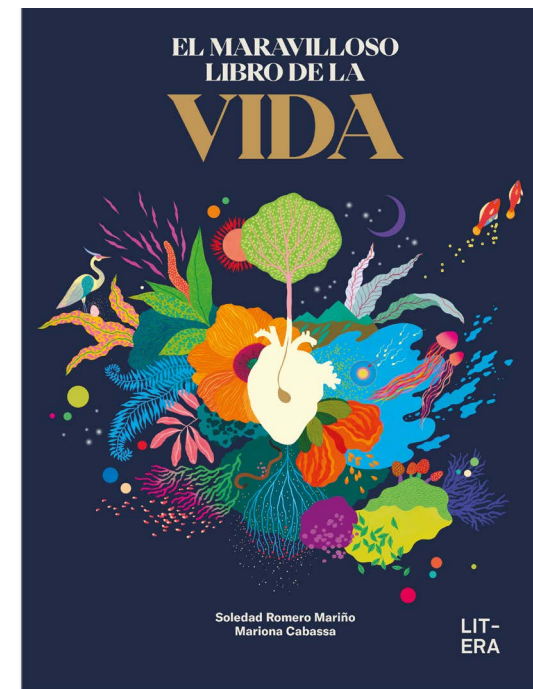
available to all languages

PICTURE BOOKS



How are we born? What conditions are needed for life to appear? What types of reproduction are there? Did you know that sea turtles bury their eggs on the same beach where they were born? And that starfish can generate a new organism from one of their fragmented arms?

Sometimes, a birth can be dazzling. At other times, however, it can be delicate and subtle. There are no rules, only infinite diversity managed with admirable ingenuity and patience by nature.



SOLEDAD ROMERO MARIÑO

After working for more than ten years as a graphic designer, today she is fully dedicated to the creation of books. Since 2017 she has published twenty titles and has been translated into more than ten languages.

MARIONA CABASSA

She studied illustration at Escola Massana in Barcelona. She has published nearly a hundred children's books in different languages and countries around the world and her work has been widely recognized with awards such as the Independent Press Award or White Ravens, among others.

The Wonderful Book of Life

Soledad Romero Mariño
Mariona Cabassa

48 pages
24 x 32 cm
Hardcover
March 2025

Rights sold to:
Russian
and Simplified Chinese

NON FICTION BOOKS

NON FICTION

LAS CAUSAS

La muerte siempre tiene una causa. Siempre hay una razón por la que un cuerpo muere. A veces la causa es el fin de su ciclo de vida, la vejez. Otras veces, la causa es un accidente o una enfermedad.

La magia del universo hace que la muerte y el nacimiento colaboren juntos hacia lo eterno. Todo es procedencia y a la vez, todo es eterno.

«La muerte es muy probablemente el mejor invento de la vida. Es el agente de cambio de la vida. Elimina lo viejo para dar paso a lo nuevo»
Steve Jobs
(Estrada Unidos, 1955-2000)

El efecto de la muerte es el fin de la actividad de un cuerpo por completo y para siempre. A su vez, el cuerpo experimenta una transformación que supone el inicio de una nueva etapa. Por tanto, el efecto de la muerte es el nacimiento y el nacimiento de algo nuevo.

Y LOS EFECTOS

ATAQUES LETALES

Entre algunos especies existen batallas a muerte con un objetivo sagrado: servir de alimento al depredador. En esta lucha letal, animales y plantas han encontrado distintas técnicas de ataque adaptadas a sus características.

Constricción

La higuera estranguladora crece encima de otro árbol para aproximarse de su estructura. Cuando sus raíces estrangulan al huésped convirtiéndose en un árbol independiente que puede llegar a medir treinta metros de altura.

En manada

Las hienas atacan en grupo a animales más grandes y pesados cuando están solos o heridos.

Al acecho

La venus atrapamoscas, una especie de planta carnívora, espera inmóvil a que llegue una víctima atraída por sus vibrantes colores y el dulce olor que desprende. Cuando el insecto se posa sobre sus hojas, la trampa se cierra y la presa termina atrapada dentro.

El cecodrilillo acecha sumergido en el agua el momento ideal para saltar y adherirse a su presa.

Persecución

El guepardo desarrolló un cuerpo capaz de alcanzar los 120 kilómetros por hora. Sin embargo, esta felina nada muy bien sus ataques para no malgastar toda su energía en el enorme esfuerzo que le exige correr tan rápido.

Veneno

El veneno de la serpiente boomslang, considerada una de las más venenosas de África, contiene un anticoagulante que causa hemorragias internas y letales.

Al vuelo

El búho se lanza desde las alturas en picado sobre la presa atrapándola con sus garras y fuertes garras.

Trampas pegajosas

La diurnea, un tipo de planta carnívora, está armada con una pegajosa resina pegajosa que atrapa a los insectos que caen sobre ella.

La araña tigre construye una telaraña muy pegajosa y resistente capaz de atrapar a víctimas mucho mayores que ella. Después, las lleva a un escondite donde las devora sin prisas saciando los jugos interiores.

Why do we die? And what happens to us when we die? What is the most lethal animal for human beings? And the last sense we lose before we die? Did you know that there are dogs that smell death? And that there are species that reproduce only once and then die? Why don't we talk about death?

Death is part of the cycle of life. Death is as natural as birth. When we are born, we are all destined to die. It is one of the sacred laws of nature.

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EL MARAVILLOSO LIBRO DE LA

MUERTE



Soledad Romero Mariño
Mariona Cabassa

LIT-
ERA

The Wonderful Book of Death

Soledad Romero Mariño
Mariona Cabassa

56 pages
24 x 32 cm
Hardcover
March 2024

Rights sold to:
Italian, Russian, English, French,
German and Simplified Chinese

NON FICTION BOOKS



Who were the first people to reach the summits of the world's highest mountains? What materials did they use? How have these materials evolved? When did classic and sport climbing emerge? What is bouldering?

A book brimming with incredible feats, stories of overcoming obstacles and a wealth of information that will help you learn more about the exciting world of climbing.



Vertical An Illustrated History of Climbing

Ximo Abadía

64 pages
24 x 32 cm
Hardcover
November 2023

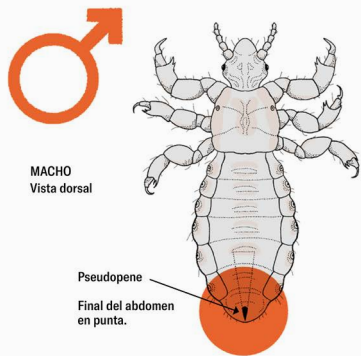
XIMO ABADÍA

His passion for comics and drawing began when he was a little boy who liked to draw on his desk in class. A habit that stayed with him until university, and which later led him to become an internationally published author and illustrator of children's books, graphic novels and comics, recognised at prestigious festivals such as Bologna and Angoulême.

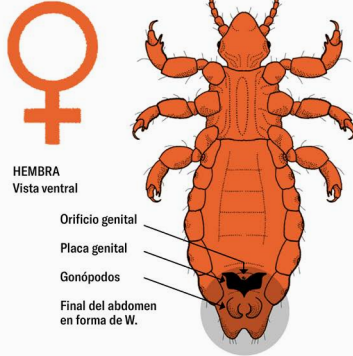
Rights sold to:
English, French (Canada excl.),
Italian, German, Russian,
Polish and Simplified Chinese

NON FICTION BOOKS

Ahora, mirate al espejo.
Observa tus genitales y comprueba
si eres macho o hembra.



Si te ves grande, lo más probable
es que seas hembra.
También hay muchas más.



23

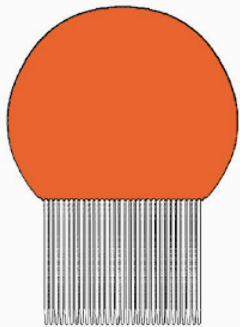
A fun and in-depth informative book
with everything you ever wanted to
know about one of the most common
animals in a human being's life
(especially if they are young): LICE!

Because lice... How do they move
from head to head? Do they fly?
What do they feed on? How do they
reproduce? How long do they live?
What's the best way to get rid of
them?



LENDRERA

Toleras los peines normales, pero
este tiene las púas tan juntas que
no se salvan ni las liendres.



Los hospedadores más crueles
usarán su versión eléctrica.
Despidete, estás frito.



165

BERTA PÁRAMO

A scientific illustrator who has made a forceful entrance
into the panorama of Spanish illustration. In just 3 years
her work has won international awards (Spain, Portugal,
etc.) and been selected for several exhibitions (Italy, Serbia,
China, Ukraine, United Kingdom, etc.).

Lice Survival Manual

Berta Páramo

208 pages

12 x 15 cm

Softcover

September 2023

Rights sold to:

Italian, German,
French and English

NON FICTION BOOKS



There are thousands of languages in the world. And each one guards a treasure trove in its words, expressions, stories and games. Languages that are spoken by many people, but others spoken by very few. Languages that are whistled, invented, prohibited, expressed in signs... Thousands of languages.

This book shows us all this diversity and opens a window for us to explore the many ways of naming our world. Are you ready?



Languages of the World

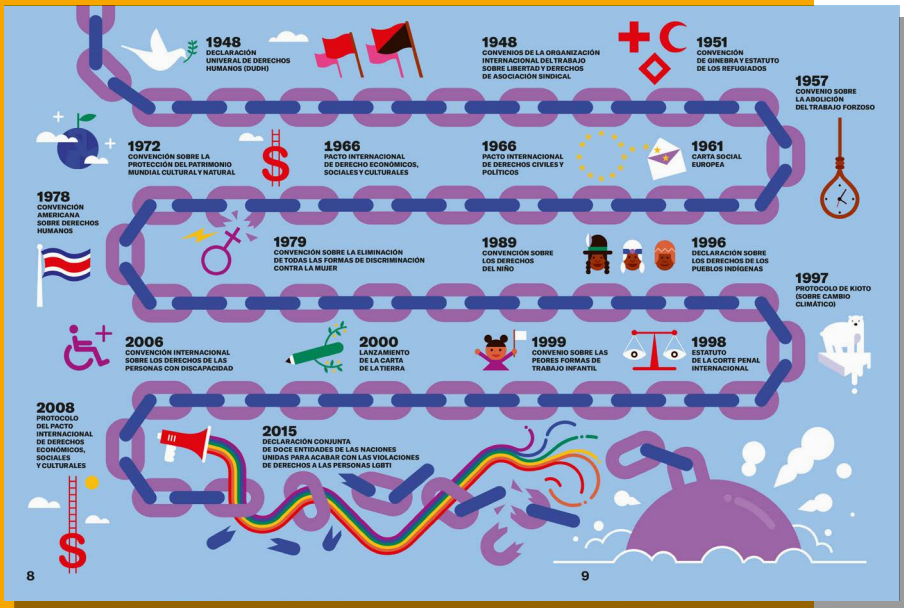
Paco Inclán
Joan Negrescolor

64 pages
24 x 32 cm
Hardcover
February 2023

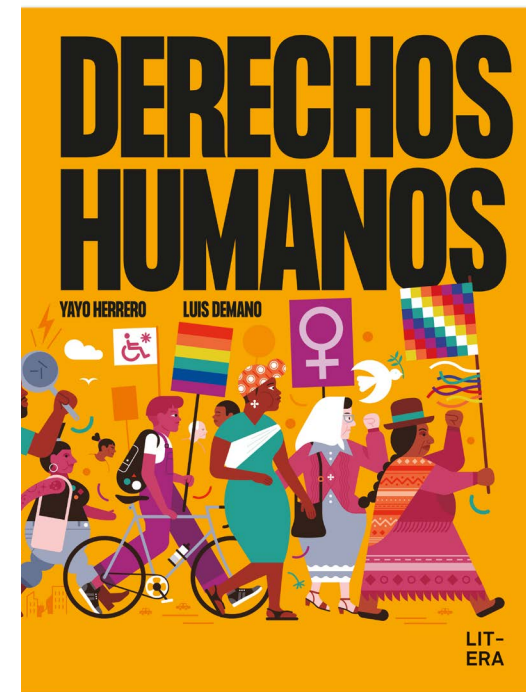
Rights sold to:
Russian

NON FICTION BOOKS





This book tells us all about human rights: their origins, the Universal Declaration of 1948, second- and third-generation rights, the challenges of the present and the future, people who defend and create rights... Because there can be no doubt that all lives are important and deserved to be lived satisfactorily.



Derecho a la libertad de pensamiento, conciencia y religión (artículos 18–21)

Toda persona tiene derecho a la libertad de conciencia y de religión y a manifestar libremente de forma pública o privada. También tiene derecho a no tener religión y a cambiar de religión cuando quiera. Los Estados tienen que defender la libertad de expresión, de reunión y de asociación pacífica de todas las personas.

JULIAN ASSANGE (1971-)

Es un periodista y activista de internet australiano. Fundó el sitio web WikiLeaks, que denunció abusos, torturas y ataques a los derechos humanos por parte de militares estadounidenses. En la actualidad está preso en Reino Unido, quien ha condenado a Estados Unidos su extradición. En este país podría ser condenado a pena de muerte.

NIKOLAI IVANOVICH VAVILOV (1887-1943)

Fue botánico y uno de los mayores genetistas de su generación. Fue presidente de la Academia de Ciencias Agrícolas de la Unión Soviética en 1924 y miembro del Soviet Supremo de la Unión Soviética. En 1934 fue encarcelado por negar las teorías de Mendel, en contra de lo que defendía otro científico, Lysenko, a quien apoyaba Stalin. Murió de hambre en la cárcel.

MALALA YASSINZAI (1997-2020)

Es una periodista afgana que defendió en los medios de comunicación los derechos de la infancia y de las mujeres. Ella y su conductor fueron asesinados el 10 de diciembre de 2020 frente a su casa. El asesino fue reconvocado por el Estado Islámico.



PRESDOS DE CONCIENCIA

Se denominan presa de conciencia a la persona que ha sido encarcelada por su religión, orientación sexual, creencias o cualquier opinión defendida pacíficamente.

LÍMITES A LA LIBERTAD DE EXPRESIÓN

Toda propaganda en favor de la guerra o incitación al odio, discriminación, hostilidad o violencia contra grupos o personas por sus creencias, raza, sexo, orientación sexual o cualquier otra diferencia, no está protegida por la libertad de expresión.



TODO LOS HOMBRES DEL PRESIDENTE

Todo los hombres del presidente es una película dirigida por Alisa J. Pakula que cuenta la historia de la investigación periodística de un escándalo político que provocó la dimisión del presidente de Estados Unidos Richard Nixon.

YAYO HERRERO

An anthropologist, social educator and agricultural engineer; collaborating professor of the UNESCO Chair of Environmental Education and Sustainable Development (UNED) and co-author of more than ten books related with social and political ecology.

LUIS DEMANO

An all-terrain illustrator with a long career that includes not only publications, but also works for the press, institutional posters and advertising.

Human Rights

Yayo Herrero
Luis Demano

72 pages
24 x 32 cm
Hardcover
October 2022

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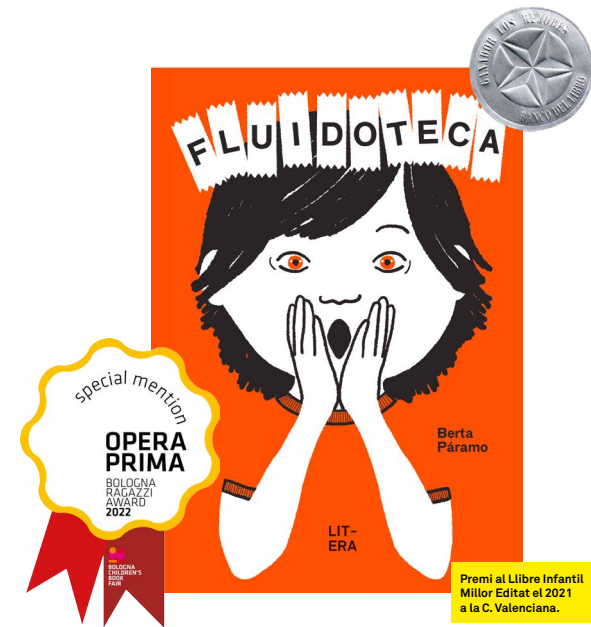
Italian, Spanish (Latin America),
English, Korean, French and German

NON FICTION BOOKS



A thrilling inventory of the bodily fluids, addressed to small readers. And not so small, because...

Do you really know what your bodily fluids are? And how important they are? Did you know that blood passes through your kidneys 300 times a day? And that there are always tears in your eyes? Or that your nose produces up to a litre of mucus every day?



BERTA PÁRAMO

A scientific illustrator who has made a forceful entrance into the panorama of Spanish illustration. In just 3 years her work has won international awards (Spain, Portugal, etc.) and been selected for several exhibitions (Italy, Serbia, China, Ukraine, United Kingdom, etc.).

Fluidotheque

Berta Páramo

152 pages

17 x 24 cm

Softcover

November 2021

Rights sold to:

Italian, Korean, French, Portuguese (Brazil) and Simplified Chinese

NON FICTION BOOKS

BOSQUES

Somos bosques. Quizás suene raro, pero somos bosques. Son ellos quienes, en gran medida, han dado forma a la Tierra tal y como la conocemos. Albergan la mayor biodiversidad del planeta y regulan el clima. A partir de los bosques se generaron los continentes fútiles vera guerra así produciendo el cambio climático, pero, a la vez, ayudan a recoger parte del dióxido de carbono (CO₂) gracias al proceso de la fotosíntesis (absorben casi un tercio de las emisiones), razón por la que se dice que son sumideros de carbono. Si no fuera por los bosques, el aumento de la temperatura sería mucho mayor.

WANGARI MAATHAI

Wangari nació en Kenia y allí vio cómo, poco a poco, los árboles iban desapareciendo. Sabía que nuestra vida depende de los árboles y, por eso, comenzó a sembrarlos de nuevo. No le hizo falta, plantó junto a otras muchas mujeres 47 millones de árboles. Con ellas formó el Movimiento Cinturón Verde. Wangari pensaba que plantar árboles ayudaría no solo al planeta, sino, también, a la lucha por los derechos de las mujeres.

LOS BOSQUES Y EL AGUA

Las plantas respiran y en ese proceso devuelven a la atmósfera más de la mitad de las precipitaciones que caen sobre los continentes. Parece increíble pero a través de los troncos de los árboles circula más agua que a través de todos los ríos de la tierra juntos.

¿QUÉ NOS APORTAN LOS BOSQUES?

Alimento, combustibles, medicinas, madera, material para la construcción, regulan el clima, regulan el ciclo hidrológico y el ciclo del carbono, evitan la erosión fijando la tierra, evitan las inundaciones, forman suelo... Y, además, es muy placentero pasear y jugar en ellos.

MUJERES CHIPKO

En los años sesenta, un grupo de mujeres se abanzaron a los árboles de los bosques de Garhwal, en los Himalayas indios, para impedir que una multinacional extranjera los talara. Para ellas, el bosque era la leña para calentar y cocinar, el forraje para sus animales, el material para las camas del ganado, la sombra... El abuelo de las mujeres chipko a los árboles (chipko significa abrazar en su lengua) se el abrazo a la vida.

BAOBABS

Los baobabs son árboles mágicos para muchas culturas. Y se están muriendo. Los más viejos, los más grandes. Les falta agua. Se caen. Se mueren. Se extinguen de la tierra donde tienen sus raíces. El cambio climático seca todo.

DOS AMENAZAS PARA LOS BOSQUES

Desde 1970 se ha deforestado, solo en Brasil, una superficie más grande que toda Francia. En la Península Ibérica el 95 % de los incendios que acaban con los bosques están provocados o se deben a los seres humanos.

— 18 —

— 19 —

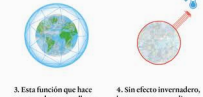
EFFECTO INVERNADERO



1. El planeta Tierra está envuelto por una capa de gases que deja pasar los rayos del sol, de modo que estos alcanzan la superficie y la calientan.



2. Este calor es espulsado de nuevo a la atmósfera y gases que dejan pasar los rayos del sol, de modo que estos alcanzan la superficie y la calientan.



3. Esta función que hace esa capa de gases se llama efecto invernadero y, por ello, los gases que la realizan se llaman gases de Efecto Invernadero (GEI).



4. Sin efecto invernadero, la temperatura media en la Tierra sería de 18°C, lo que haría imposible la vida tal y como la conocemos.



5. Gracias a los GEI, la temperatura media en el planeta es de 15°C, haciendo posible la enorme diversidad de formas de vida y cultura que existen.

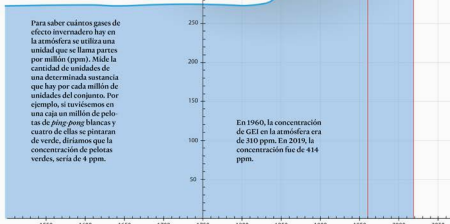


6. El funcionamiento de la civilización industrial ha lanzado a la atmósfera en muy poco tiempo una enorme cantidad de gases que aumentan el efecto invernadero.



7. Este aumento ha provocado que se renueve una mayor cantidad de calor y suba la temperatura media global.

Medida de la concentración de GEI en la atmósfera



En la naturaleza, esos pequeños cambios de temperatura provocan cambios enormes: plantas que florecen antes de que nazcan los insectos polinizadores, pollos que salen de sus huevos antes de que nazcan las larvas que tienen que comer, lluvias a destiempo, aumento de ciclones y

huracanes, subida del nivel del mar, desertización de algunos territorios, olas de frío o calor. En la naturaleza, los seres vivos se organizan y saben lo que tienen que hacer: gracias a señales químicas. El cambio climático supone cambiar las reglas del juego con las que se organiza la

vida y tiene consecuencias muy intensas sobre todas las especies, también la humana.

— 10 —

— 11 —

This book tells us everything about climate change, an ecological problem that endangers life as we know it, because... Do we really understand what climate change is and how it has occurred? Do we really know how it affects our woodlands, water or animals, and how it affects us? And above all, do we know what we can do to tackle the problem?

An essential book in these times.



CAMBIO CLIMÁTICO

Yayo Herrero López — María González Reyes — Berta Páramo Píno

LIT-ERA

Climate Change

Yayo Herrero
María González
Berta Páramo

56 pages
24 x 32 cm
Hardcover
October 2019

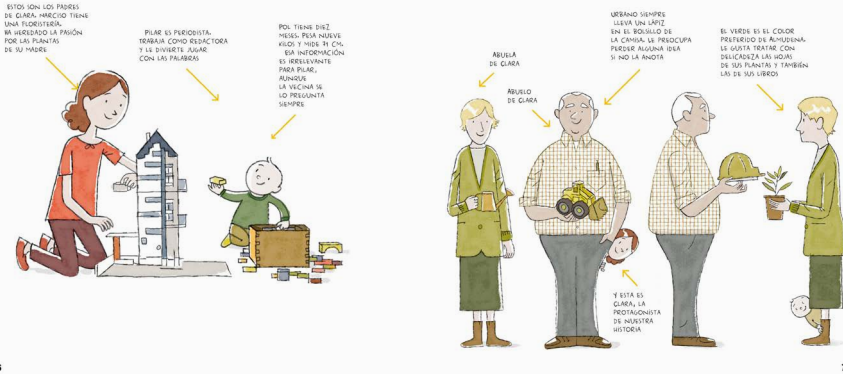
Rights sold to:
Italian and Greek

NON FICTION BOOKS

Capítulo 1. Anteproyecto

El Anteproyecto es el documento que recoge las primeras ideas del proyecto arquitectónico. Es como un borrador inicial.

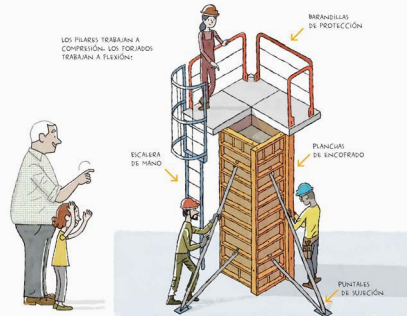
«¿Qué quieres ser, ladrito?» preguntó el arquitecto al bloque de barro cocido. Clara se llevó las manos a la cabeza y exclamó: «¡Un momento! ¿Cómo va a preguntarme alguien cualquier cosa a un ladrito, mamá? Esto no tiene ningún sentido. —Bueno, es una forma de hablar, Clara. El arquitecto no espera que el ladrito le responda, sencillamente trata de expresar su respeto por el material. —Yo lo sé, mamá, pero un ladrito solo sirve para levantar una pared. ¿Qué espera que quiera ser un ladrito? —Un año, una brevedad, una elegancia... La arquitectura no es tan solo levantar una pared, Clara. La arquitectura altera el lugar, y es el inicio de una transformación.



Capítulo 7. Estructura (III): pilares

Urban y Clara siguen sin perder detalle de la evolución de la obra. Y es que cada día encuentran un motivo de asombro a pie de calle. —Mira, Clara, la hormigonera no deja de dar vueltas para que el hormigón no fragüe y no se hagan grietas. ¿Lo ves? Fíjate, cuando la cuba gira en sentido contrario el hormigón sale por la cascada y los operarios los niveles con cepillos para que quede más montado. —Yo llenaría la hormigonera de crema pastelerera. Me imagino a los obreros con gorros de pastelero y delantal. —Ja, ja, ja. Menuda ocurrencia, Clara.

Los pilares sirven de soporte para los elementos estructurales horizontales; o sea: los forjados. Se construyen con hormigón armado (hierro y hormigón). Para su ejecución se utilizan encofrados (moldes) que no se retiran hasta que el hormigón ha endurecido. El hormigón amasado en una fábrica se transporta en un camión hormigonero.



Architecture is the beginning of a transformation. Step by step, Clara and her grandpa Urban follow the whole construction process of a new building in their neighborhood: starting from the very first draft until its final implementation.

En construcción

Juan Berrio
Sonia Rayos
Silvana Andrés

La arquitectura es el inicio de una transformación. La construcción de un nuevo edificio en el barrio mantiene a Clara y a su abuelo Urbano muy entretenidos. Los dos son grandes observadores y a través de la evolución de la obra van a disfrutar de muchos descubrimientos juntos.



LIT-ERA

Under Construction

Juan Berrio
Sonia Rayos
Silvana Andrés

64 pages
24 x 32 cm
Hardcover
May 2018

Rights sold to:
Russian, Korean,
Complex Chinese and Italian

NON FICTION BOOKS

JUAN BERRIO

An illustrator and author of comics with a career of over thirty years in which his works have been published by some of Spain's most prestigious firms and translated into several languages.

SONIA RAYOS

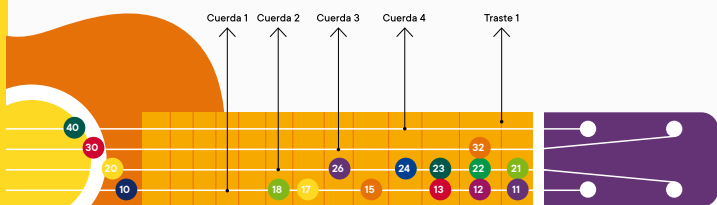
An architect and building engineer, she combines her work as an architect with teaching.

SILVANA ANDRÉS

A graduate in fine arts and a teacher, she is an expert in educational projects to bring architecture closer to children.

Círculos

El ukelele tiene cuatro cuerdas. La cuerda 1 es la que queda en la parte inferior del ukelele una vez que lo has cogido para empezar a tocar. Y, así, subimos hasta llegar a la cuerda 4, en la parte superior. Los trastes son las laminas de hierro fijadas transversalmente en el mástil del ukelele. El traste 1 es el que queda más cerca de la pala.

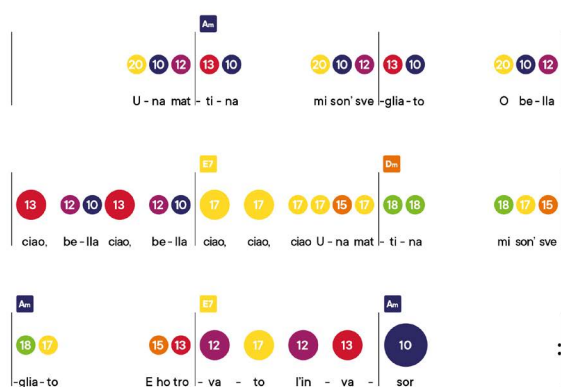
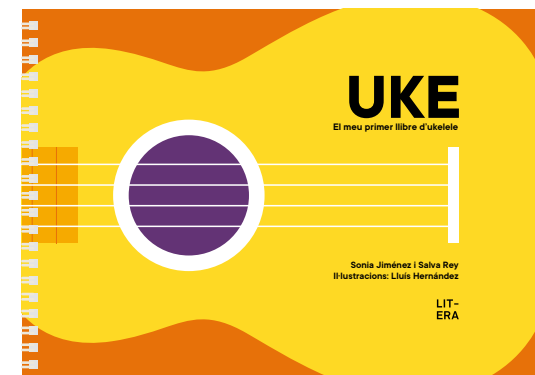


8

Do you want to learn to play the ukulele? With the UKE method you'll do so quickly and simply and with no need for previous musical knowledge.

A journey with Sonia and Salva through twenty popular songs from all over the world, in which you will learn to play both the melody (or sing it) and the accompaniment.

Get ready to be carried away by the UKE effect and ... let the ukulele play!



43

SALVA REY

He has been a professional musician for more than thirty years. At the beginning of the new millennium he fell in love with the ukulele and since then he hasn't stopped playing it and teaching others how to play it!

SONIA JIMÉNEZ

At the age of eighteen she decided to combine his two passions, music and education, and she entered the Autonomous University of Barcelona to study music teaching.

LLUÍS HERNÁNDEZ

He studied graphic design and has been working as a graphic designer for various studios for which he has developed countless projects.

UKE My First Ukelele Book

Sonia Jiménez
Salva Rey
Lluís Hernández

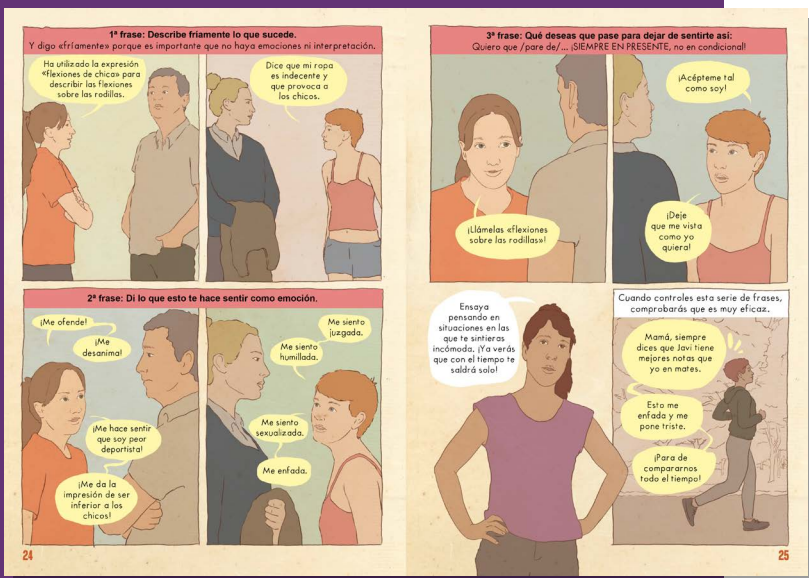
96 pages
24 x 17 cm
Wire-O
October 2022

Rights:
available to all languages

NON FICTION BOOKS



This comic proposes different instruments of feminist self-defence to identify and counter sexist behaviour. Posture, voice, communication, physical defence, and so on – in brief, a set of strategies aimed to help women to feel free and safe, in both public spaces and the private sphere.



MARÍA KRONSKY

She started as an advertising art director and subsequently completed her higher studies in illustration and fine arts. Her works include pieces with a variety of techniques, from traditional to the new technologies.

MARION LE MUZIC

An educator specialized in sexual health in adolescence, she has written two novels dealing with the theme of male sexual violence.

Enough! Feminist Self-defense Guide for Teenagers (and more...)

María Kronskey
Marion Le Muzic

128 pages
17 x 24 cm
Softcover
October 2022

Rights sold to:
French, Breton,
Slovak and Czech

NON FICTION BOOKS

PICTURE BOOKS



EL DUELO

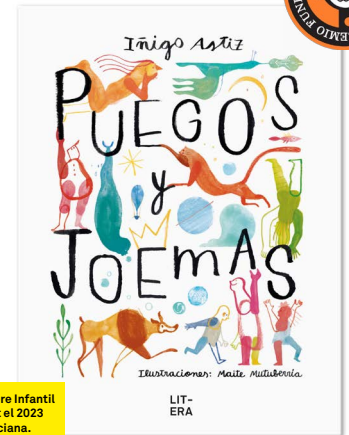
Johnny Podrido entendió
que el duelo era el lunes,
pero El Cruel Clint no apareció.
El Cruel Clint había entendido
que el duelo era el martes,
pero ni rastro de Johnny Podrido.
Quiso el destino que se cruzaran
el miércoles por casualidad,
y reconocieron... que les venía fatal.



LA HOJARASCA

La hojarasca lo cubre todo por igual,
no tiene preferencias.
Si la hojarasca gobernara
su manto cubriría el mundo entero.
La hojarasca lo cubre todo por hojarasca,
no tiene hojarasca.
Si la hojarasca gobernara
su hojarasca cubriría el hojarasca entero.
La hojarasca lo cubre hojarasca por hojarasca,
no hojarasca hojarasca.
Si la hojarasca gobernara
su hojarasca hojarascaría el hojarasca entero.
La hojarasca lo hojarasca hojarasca por hojarasca,
no hojarasca hojarasca.
Si la hojarasca hojarascara
su hojarasca hojarascaría el hojarasca hojarasca.

Hey, hey, run,
open the book, quickly.
It's starte t snow
and fla by flake
and little by l ttle
th poe s wil dis pear.
Hey, ey, r ,
pen th boo ,q k y.



Premi al Llibre Infantil
Millor Editat el 2023
a la C. Valenciana.

LIT-
ERA

Pames and Goems

Iñigo Astiz
Maite Mutuberria

80 pages
15 x 19 cm
Hardcover
October 2022

Rights sold to:
Italian

PICTURE BOOKS

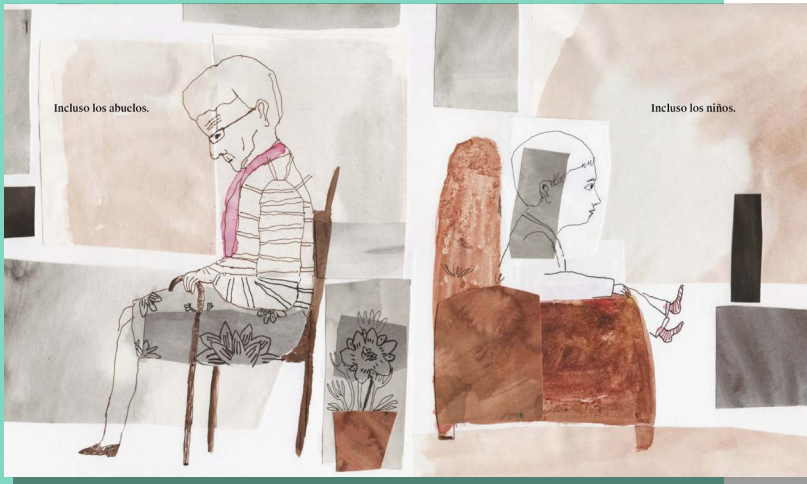


IÑIGO ASTIZ

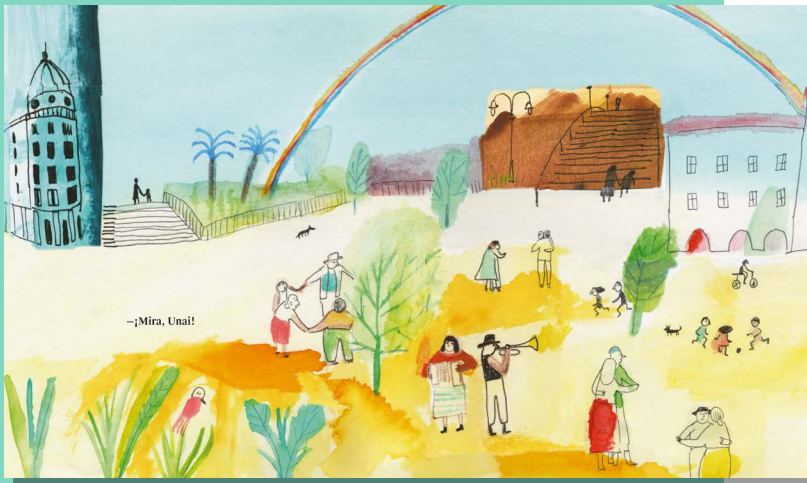
He can do 53 different things with a ballpoint pen. "Really?" someone asks, amazed. "53 things apart from writing?" Wow, what a good idea! And now he knows 54.

MAITE MUTUBERRIA

One day she went into the wrong classroom, and walked into the plastic class, thinking it was literature. Since then she spends her days drawing letters and writing drawings.



Unai doesn't understand why everyone is so lonely, with all the amazing things there are all around them.



ROCÍO ARAYA

A graduate in fine arts, she is a self-taught illustrator with an unmistakable style: her painting is bold, free, direct and original.

Look, Mummy!

Rocío Araya

40 pages

17 x 20 cm

Hardcover

February 2022

Rights sold to:

Korean and Portuguese (Brazil)

PICTURE BOOKS



«Two drops of water. That's what we are. So identical. There are so few people who can tell us apart. But our mother can, and our father, too; some of our best friends, sometimes. As for the rest, nobody. Ever».

Being identical twins can be a headache, but sometimes it has its advantages. A book with subtle humour, to play at guessing who is who and to think about what makes you you and not someone else.

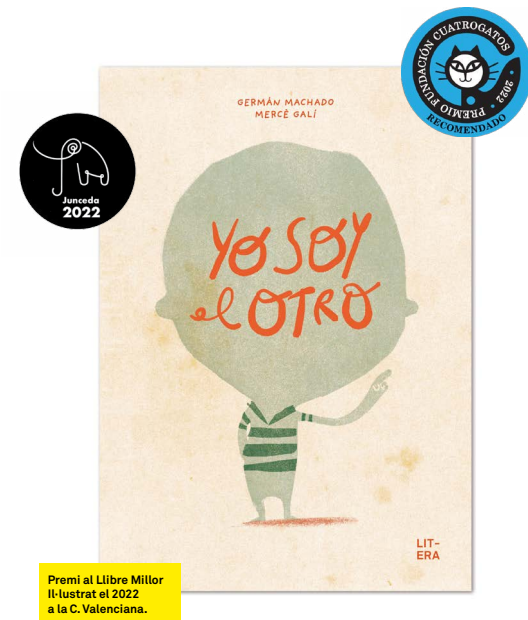


MERCÈ GALI

A graduate in fine arts (speciality: engraving) from the University of Barcelona. She works mainly in the sphere of illustration for children's and teenagers' books and has had works published in countries like France, Italy, Germany, Belgium and Chile.

GERMÁN MACHADO

A writer, cultural manager and bookseller specialising in children's and teenagers' books, he has been published in Uruguay, Argentina, Brazil, Mexico, Spain, Italy and other countries, obtaining several awards.



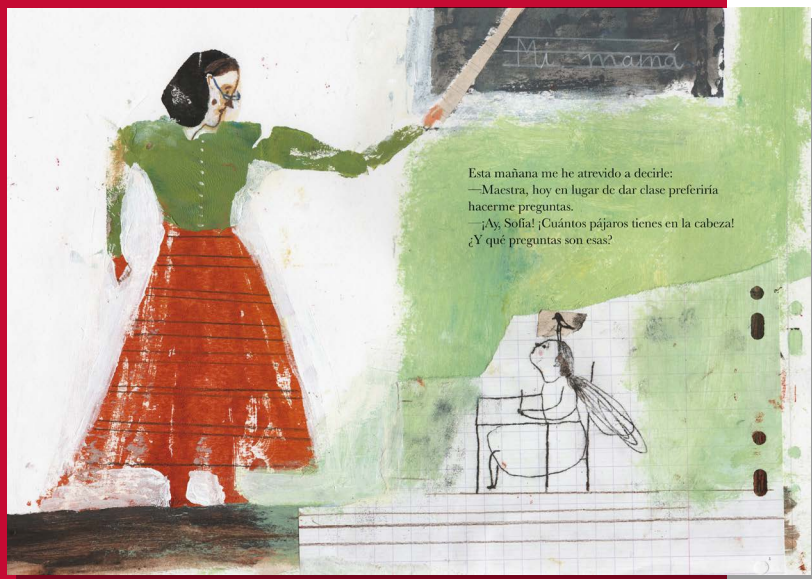
I am the Other

Germán Machado
Mercè Gali

32 pages
17 x 24 cm
Hardcover
March 2021

Rights sold to:
Portuguese (Brazil)

PICTURE BOOKS



Instead of learning her lesson
Sophie preferred asking herself
questions.

–If my feelings are too intense,
can I paint outside the lines?

–Why are grown-ups always in a rush?

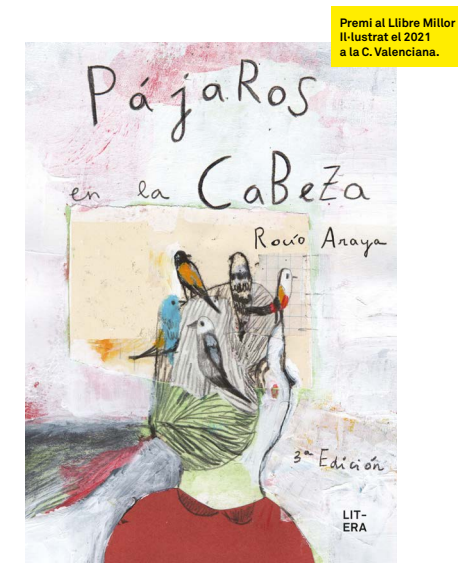
–Can I be happy and a good person
at the same time?

...



ROCÍO ARAYA

A graduate in fine arts, she is a self-taught illustrator
with an unmistakable style: her painting is bold, free,
direct and original.



Birds in the Head

Rocío Araya

32 pages

17 x 24 cm

Hardcover

November 2016

Rights sold to:

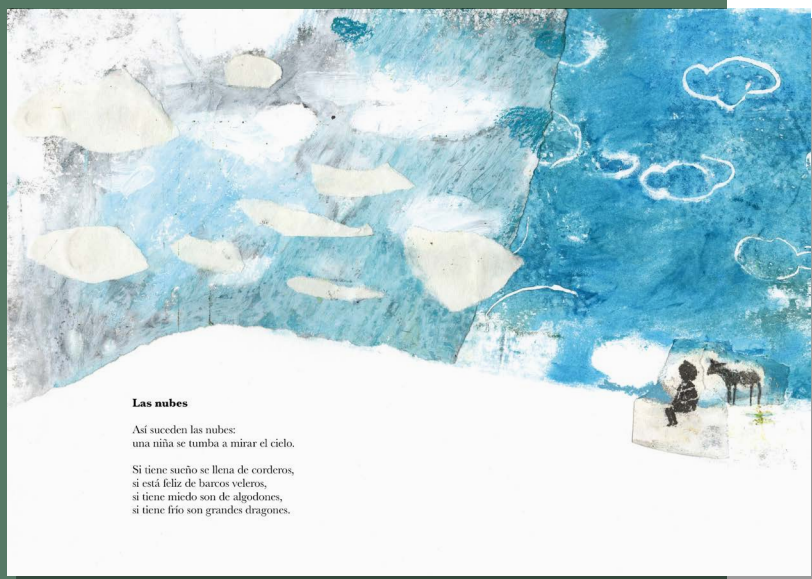
Korean, English
and Portuguese (Brazil)

PICTURE BOOKS



What if the world existed because of a girl? A girl who flies like a bird and carries in her beak a special kind of seed. This seed makes trees sprout, fruit grow, and seas and rivers flow. Indeed, the world as we know it comes to life and it happens because of her.

«To all those little girls who will never hold this book in their hands».

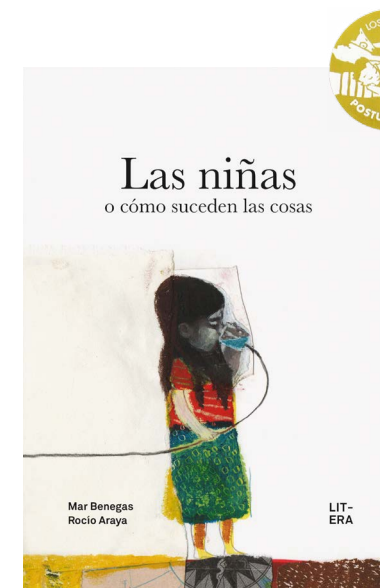


ROCÍO ARAYA

A graduate in fine arts, she is a self-taught illustrator with an unmistakeable style: her painting is bold, free, direct and original.

MAR BENEGAS

An author with over 30 published titles, a trainer and speaker, Mar is now an indispensable figure in Spanish language poetry.



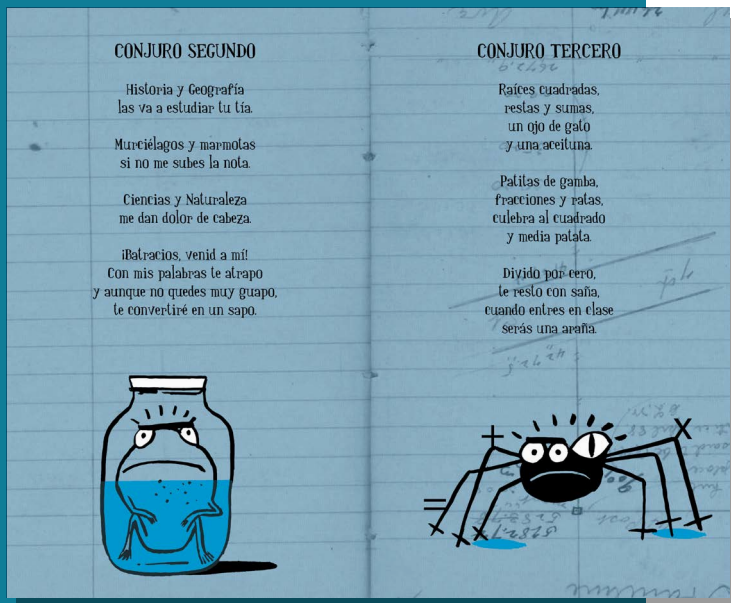
Girls, or How Things Happen

Mar Benegas
Rocío Araya

48 pages
17 x 24 cm
Hardcover
March 2017

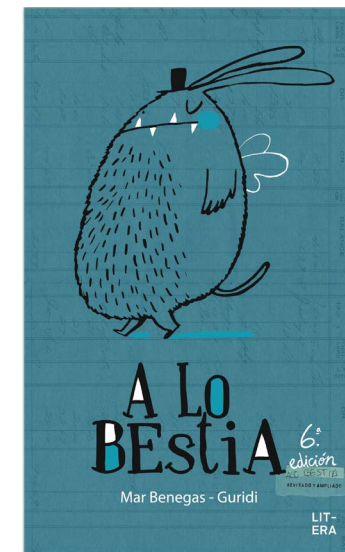
Rights sold to:
Korean
and Portuguese (Brazil)

PICTURE BOOKS



Spells to turn teachers into flies, spiders or snails; incredible creatures like the pirapeg, the otorhinolaryncatogist, the spoonoroaches or the kissasaurs; and other beasties.

An illustrated album that children thoroughly enjoy (it's our 8th edition!).



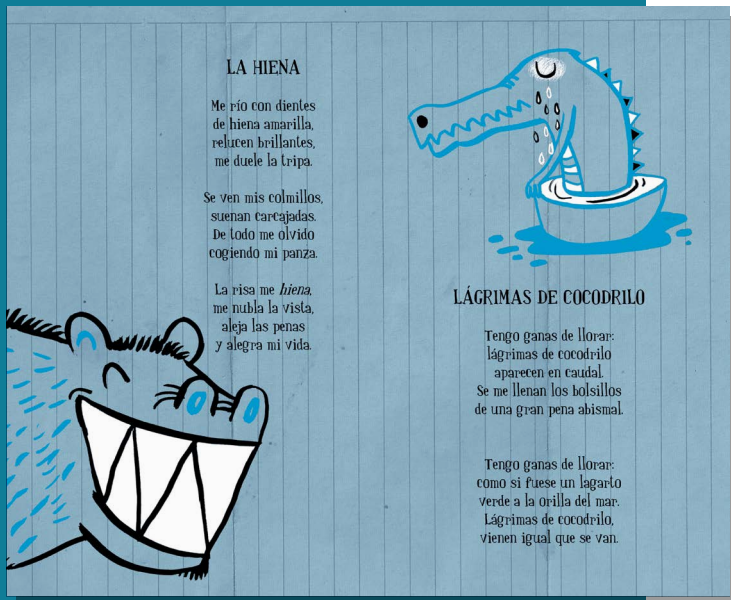
Beast it

Mar Benegas
Guridi

48 pages
15 x 24,5 cm
Hardcover
February 2014

Rights:
available to all languages

PICTURE BOOKS



GURIDI

An award-winning author (including a Fiction Mention in Bologna), published internationally and praised by readers and critics all over the world.

MAR BENEGAS

An author with over 30 published titles, a trainer and speaker, Mar is now an indispensable figure in Spanish-language poetry.

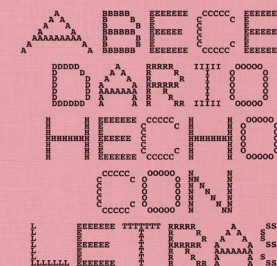


A minúscula que está triste.



A mayúscula un poco vergonzosa.

Here we have an alphabet in black and white with no illustrations!
But it is also a book where letters live different experiences. There is a lower case “a” that feels blue. A capital “F” that keeps falling down...
Three capital “Ns” that want to sleep...



CARLOS RUBIO

LIT-
ERA

An Alphabet Made up of Letters

Carlos Rubio

64 pages

17 x 23 cm

Hardcover

March 2018

Rights sold to:

Italian and Portuguese (Brazil)

PICTURE BOOKS



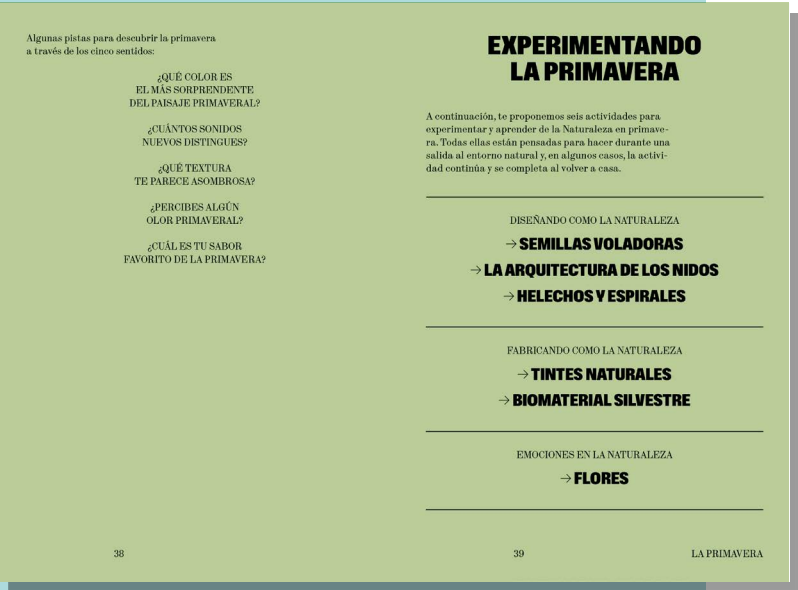
De minúscula antes y después de las camilonas navideñas.

De mayúscula que está harta de esperar y se va.

CARLOS RUBIO

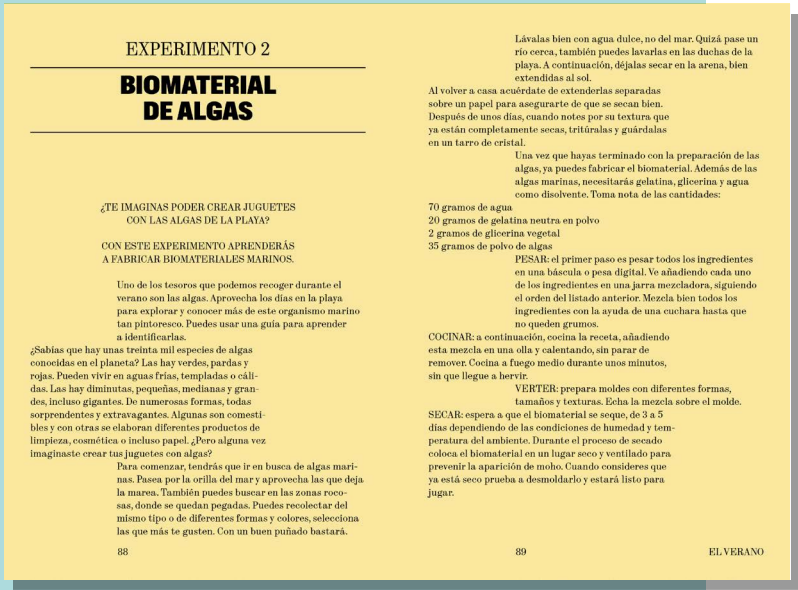
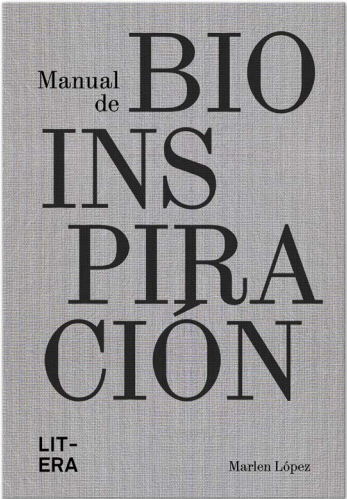
A professional designer since the age of 16, he now works as an advertising creative. His work has won awards at international festivals such as Cannes, San Sebastián, One Show and others. From time to time he also produces curious and attractive books like this one.

PARENTING



A manual for learning ways to draw inspiration from nature, for inviting us to go out and discover the amazing designs and materials of a world full of animals, plants and fungi.

An invitation to begin reconnecting with nature through activities and experiments proposed for each season of the year.



MARLEN LÓPEZ

Architect, Master in Biodigital Architecture and Doctor Cum Laude since 2017 from the University of Oviedo and University College London (UCL). Between 2013 and 2020 she was a research fellow at the University of Oviedo in the GICONSIME group and manager of the MediaLab Chair. She currently combines her work as an architect and designer at Volumínica Studio with directing the education and scientific dissemination department at the Biomimetics Laboratory in Ladines.

Bioinspiration Manual

Marlen López

160 pages

15 x 22 cm

Hardcover

October 2024

Rights:

available to all languages

PARENTING

Imagina que mamá es un móvil

Imagínate que somos un móvil y que nos instalan diferentes apps para diferentes funcionalidades: Estudiar 2º de la ESO, Jugar a la Play, Hacer Paella... Bien, pues el móvil Mamá 5G viene de serie con la app Carga Mental ya instalada. Es una app que permite saber en cada momento qué necesidades tiene la casa y cada miembro de la familia, en qué estado está todo y cómo organizarlo para que fluya.

Conócete a Siri, ¿verdad? Pues mamá es mucho más eficaz que Siri, donde va a parar. Tú le dices: «Mamá, ¿queda gel de ducha?». Y mamá te dice: «¡Todavía queda la mitad de la botella! Por cierto, habrá que comprar una nueva la semana que viene, para que no nos quedemos sin gel en mitad de una ducha».

«Mamá, ¿qué cenaremos el martes que viene?». Y mamá dice: «¡El martes cenaremos tortilla, que llevamos varios días abusando de las libras y no podemos comer tanto carbohidrato. Por cierto, el viernes viene a comer Paquito, hay que preparar algo sin gluten».

«Mamá, ¿cuándo es el cumpleaños de la abuela?». Y mamá dice: «En marzo la abuela cumple 67 años. Vamos a juntarnos con toda la familia para el regalo. Salidme con la tía María y le compraremos

una maleta nueva para sus viajes. Por cierto, tenemos que reservar los billetes para nuestra escapada de Semana Santa».

«Mamá, ¿dónde están mis calcetines de atletismo?». Y mamá dice: «¡Los calcetines de atletismo están en el segundo cajón de tu cómoda. Por cierto, mira debajo de tu cama por si otra vez se ha quedado algún calcetín y échalo a lavar, que el sábado tienes competición, no te voy a faltar la camiseta del equipo».

Es una app fantástica, ¿verdad? Pero tiene un problema... Mejor dicho, dos. La app Carga Mental ocupa demasiado memoria y gasta demasiado batería.

Por un lado, ocupa tanto espacio que en el móvil Mamá 5G no caben todas esas apps de la sección ocio y cultura, como leer libros, Dar Paseos, Salir a Correr, Tiempo en Pareja o Quedar con Amigos.

Por otro lado, deja el móvil en las últimas y cuando vamos a usar la app Cuentas Antes de Dormir, o Casas de Mayores en París, le dice: «tu batería está por debajo del 10% de batería. Conéctalo a una carga rápida para que no se apague». Porque eso le pasa: se apaga de repente y se queda a mitad de otras cosas súper chulas.

¿Cómo evitar la carga mental? Ahora ya lo tenemos claro: repartiendo las tareas, las responsabilidades y la supervisión de todo. Tomemos nota de todo lo que falta, mantengamos la agenda al día. Repasemos en familia. Recordemos: si repartimos todo el trabajo de casa, se reparte también la felicidad.

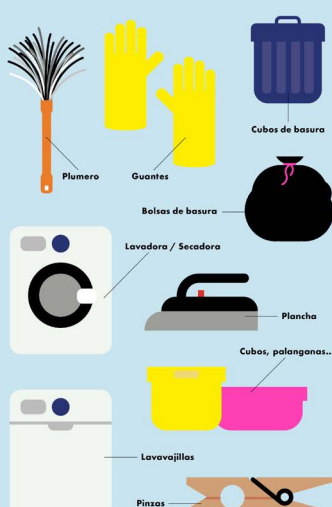
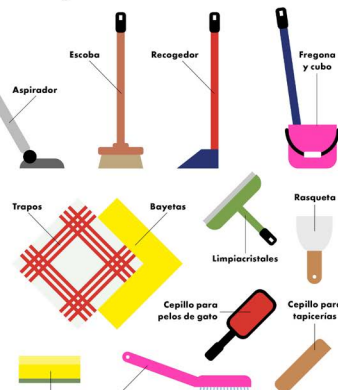


We're convinced that if we value, share equitably and regularly perform our household chores, the whole family enjoys life and their home equally. Easy, logical.

You'll find tables and explanations, tips and tricks to make everything work, to make things easier, to avoid arguments...



Qué herramientas nos facilitan la limpieza



Shared Chores, Happy Family

Ana Sancho
Noelia Terror

96 pages
24 x 17 cm
Hardcover
March 2022

Rights:
available to all languages

PARENTING

ANA SANCHO

She defines herself as a born entrepreneur, mother of two, and someone who wishes to improve our society. They may seem incompatible attributes in this society. But it was precisely by bringing these three characteristics together that her star project was born: Little Homemakers (Pequeños Amos de Casa), where she teaches the values of co-responsibility and gender equality through household chores.

NOELIA TERRER

Creative director at Ladies&Gentlemen. Awarded for her work at international advertising festivals such as Cannes, San Sebastian, CdeC, One Show, Laus, La Lluna, etc. Creator of projects such as nANUFACTURE and the Ruzafa Loves Kids festival, she currently specializes in social communication.

Cambios físicos (y demás fenómenos paranormales):

Antojos:

Falsos antojos para aprovechar la situación (venga, confieso):

Ascos:

Fatiga: Si ☐ No ☐

Libido disminuido: Si ☐ No ☐

Mareos: Si ☐ No ☐

Sueños raros: Si ☐ No ☐

Olvidos: Si ☐ No ☐

Lágrimas fáciles: Si ☐ No ☐

Sueños: Si ☐ No ☐

Insomnio: Si ☐ No ☐

Belleza sobrenatural: Si ☐ No ☐

Congestión nasal: Si ☐ No ☐

Dolor espalda: Si ☐ No ☐

Pechos más grandes: Si ☐ No ☐

Pechos sensibles: Si ☐ No ☐

Estrías: Si ☐ No ☐

Celofano: Si ☐ No ☐

Digestiones pesadas: Si ☐ No ☐

Demasiadas visitas al baño: Si ☐ No ☐

Estreñimiento: Si ☐ No ☐

Hemorroides: Si ☐ No ☐

Nuseas: Si ☐ No ☐

Contracciones de Braxton-Hicks: Si ☐ No ☐

Línea negra debajo del abdomen: Si ☐ No ☐

Cambios en el flujo vaginal: Si ☐ No ☐

Solo hablo de patadas y partes: Si ☐ No ☐

Solo veo bebés, por todas partes: Si ☐ No ☐

Tengo antojos: Si ☐ No ☐

Estoy más sensible: Si ☐ No ☐

Cambios en la piel: Si ☐ No ☐

Pies hinchados: Si ☐ No ☐

Manos hinchadas: Si ☐ No ☐

Doubts, possible names, cravings, photos, data, scans, the first shy kicks, the not so shy kicks, random thoughts that you need to get off your chest... In this journal there's room for all that, so you can remember it later.

This is a real, fun and tender journal, not a cheesy one. That's for sure.



Primeras pataditas:

Recuerdo que fue el día:

¿Cuántas veces me dicen que va a ser futbolista?

Reacciona cuando escucha o nota cerca a...

Nunca se mueve cuando...

Se mueve más cuando estoy...

¿Cuándo se mueve más?

¿Cómo le gusta el volumen?

Música que le ponemos...

Otros sonidos que le van a resultar conocidos...

Reacciona cuando toca la tripa...

Nunca reacciona cuando toca la tripa...

La primera vez que noté algo fue exactamente donde está la cruz.

La sensación fue:

NOELIA TERRER

Creative director at Ladies&Gentlemen. Awarded for her work at international advertising festivals such as Cannes, San Sebastian, CdeC, One Show, Laus, La Lluna, etc. Creator of projects such as nANUFACTURE and the Ruzafa Loves Kids festival, she currently specializes in social communication.

CARLOS RUBIO

A professional designer since the age of 16, he now works as an advertising creative. His work has won awards at international festivals such as Cannes, San Sebastián, One Show and others. From time to time he also produces curious and attractive books like this one.

My Pregnancy Journal

Noelia Terrer
Carlos Rubio

64 pages

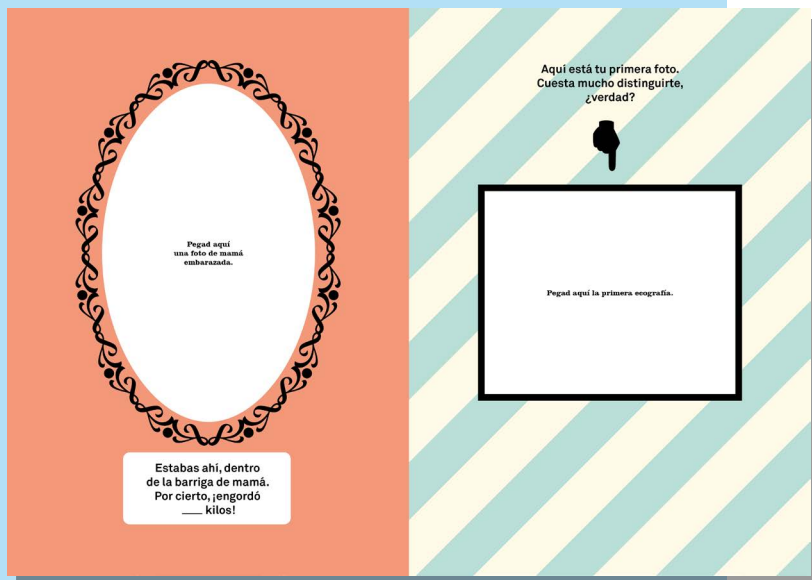
24 x 17 cm

Softcover

November 2015

Rights sold to:
Italian

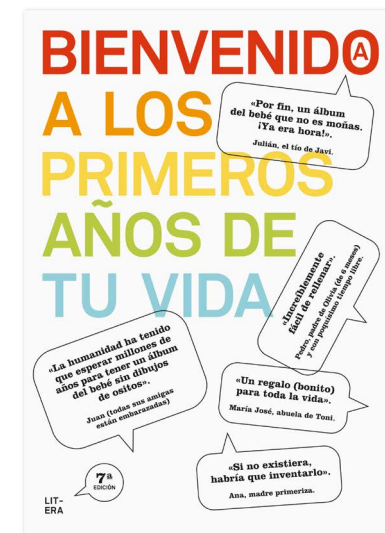
PARENTING



«A baby photo album that isn't cheesy. About time!»

A perfect way of saving the first years of their life, those moments that do not repeat themselves, and to be able to revisit them when they grow up.

A different, pretty, not at all cheesy album, easy to use, and even fun.



NOELIA TERRER

Creative director at Ladies&Gentlemen. Awarded for her work at international advertising festivals such as Cannes, San Sebastian, CdeC, One Show, Laus, La Lluna, etc. Creator of projects such as nANUFACTURE and the Ruzafa Loves Kids festival, she currently specializes in social communication.

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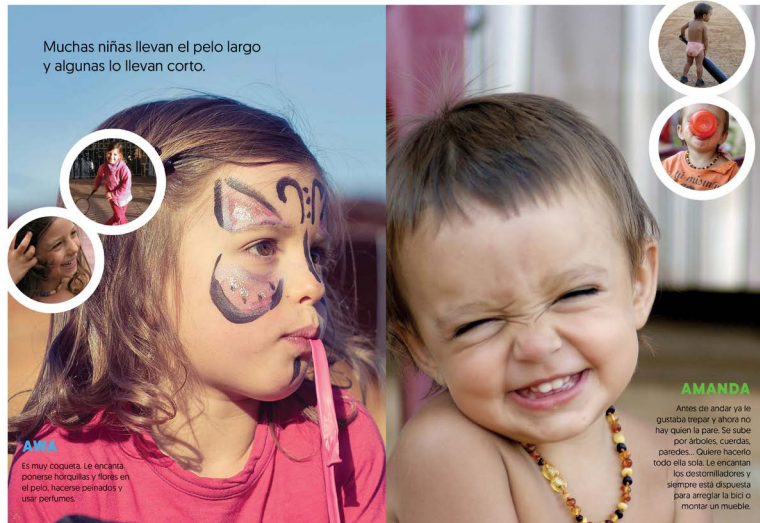
Welcome to the First Years of your Life

Noelia Terrer
Carlos Rubio

64 pages
24 x 17 cm
Softcover
October 2013

Rights sold to:
Italian

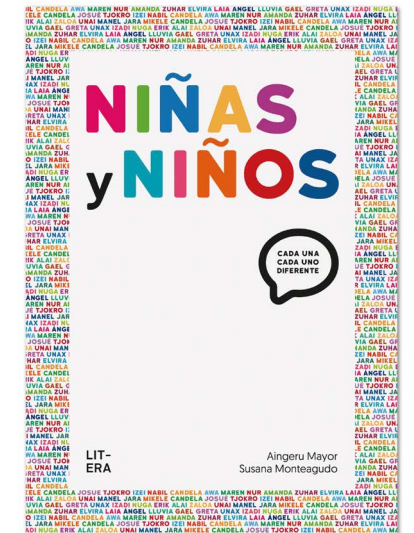
PARENTING



The world is full of girls and boys. Billions of them. But no two are alike. Every single one of them is a girl or a boy in their own unique way.

An incredible ode to diversity, this is an essential book on sexual education.

«There are no girls' things and boys' things»
Candela, 8 years old.



En el mundo hay muchas niñas y muchos niños.
Miles de millones....



Y no hay dos que sean iguales.
Cada una, cada uno, es niña o niño a su manera.

Girls and Boys Each and everyone of them different

Aingeru Mayor
Susana Monteagudo

48 pages
24 x 17 cm
Softcover
March 2020

Rights:
available to all languages

AINGERU MAYOR

Sexologist trained at the Sustria Sexological School in Bilbao and Madrid's Institute of Sexology (Incisex). His many activities include workshops on child sexuality.

SUSANA MONTEAGUDO

Graphic designer, journalist, and cultural mediator. She has published several books and has been translated into multiple languages.

PARENTING



Loose parts are materials for unstructured play. Materials, things, objects, utensils, tools, ingredients... and much, much more. The loose parts, without being NOTHING, can be EVERYTHING. The only limit is the imagination of the person using them.

In this comprehensive book you will find everything you need to know about loose parts: how to look for them, how to build a collection, how to integrate them into each stage of the creative process, how to play with them... Everything.



PRISCILA VELA

A multidisciplinary artist who sees her work as an infinite and artisanal game of creating realities, with the ultimate goal of flooding the world with beauty. In her workshops, Priscilla plays at creating ecosystems, materials, energies and holistic play experiences for children to inhabit.

MERCEDES HERRÁN

Multidisciplinary artist who explores light, color and matter in all their dimensions. With more than 20 years of experience in photography and creative direction, her pillars are nature, beauty, education, art and creativity, and all her current work, both visual and educational, is based on them.

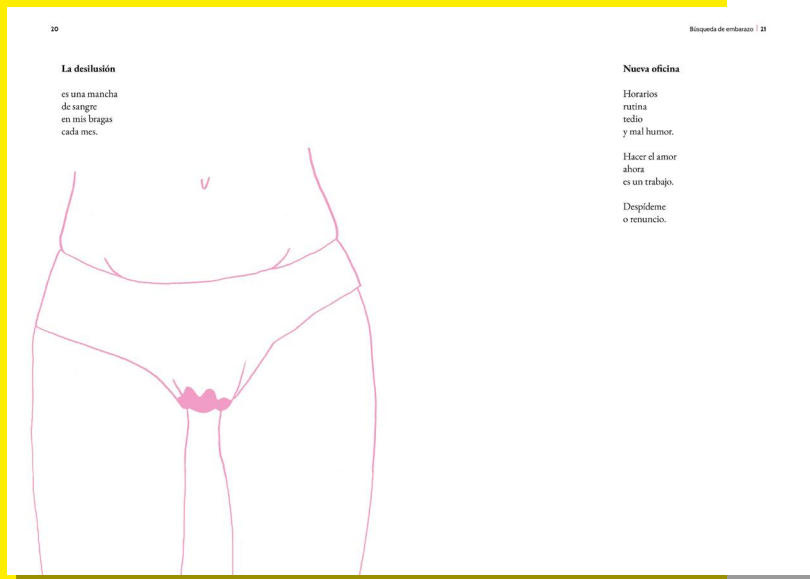
Loose Parts

Priscila Vela
 Mercedes Herrán

304 pages
 24 x 17 cm
 Softcover
 October 2019

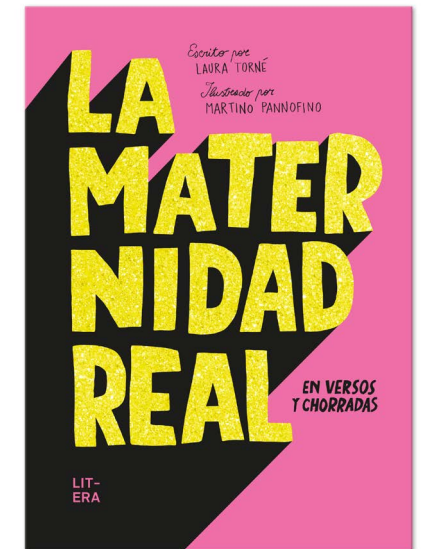
Rights:
 available to all languages

PARENTING



This book is not only a book
of verses and jokes, surprise!
It's much more than that.

This book is the experience,
the emotions, the voice –even
the occasional desperate scream–
of all those women who suddenly,
one day, became mothers, or not,
and had crazy hallucinations
over it.



LAURA TORNÉ

Writer, copywriter and mother. She opened an Instagram account called @elembrazodelosunicornios (literally, “the pregnancy of unicorns”) when she became pregnant and discovered that real motherhood was not as rosy as it was made out to be. One thing led to another and finally she wrote a book, a little piece of her love story with Martino, the part with diapers, sleepless nights, smiles, tears and infinite magic.

MARTINO PANNOFINO

A multidisciplinary designer, specialized in editorial design, visual communication and art direction. His work includes conceptualization, naming, graphic design, advertising, illustration.

Real Maternity in Verses and Jokes

Laura Torné
Martino Pannofino

288 pages
24 x 17 cm
Hardcover
October 2022

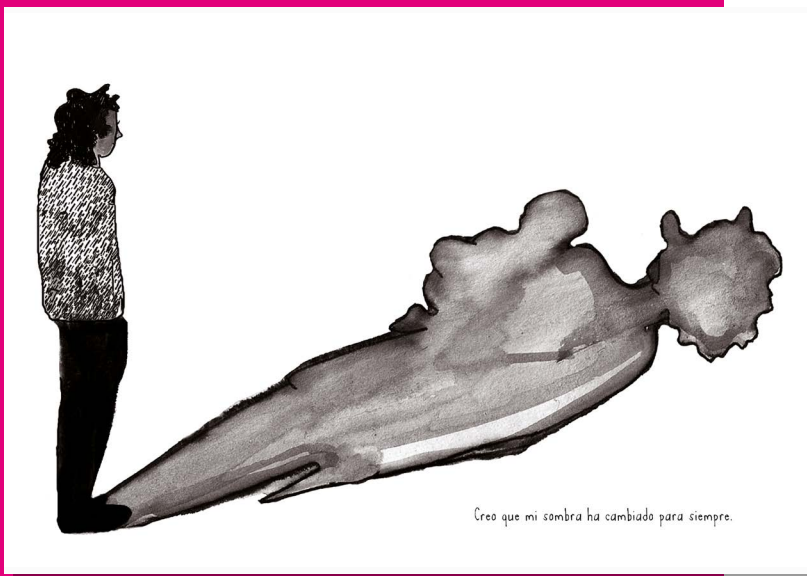
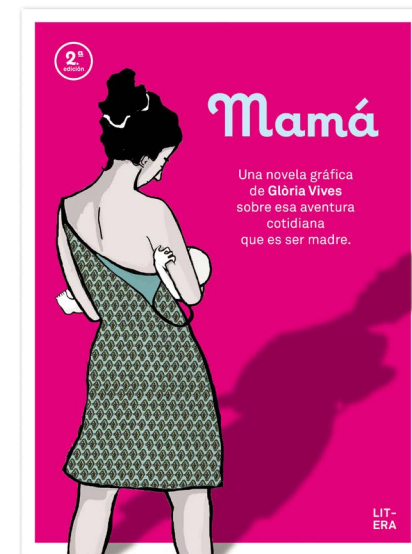
Rights:
available to all languages

PARENTING



Glòria tells us in the best way she knows how –in drawings– her experience since her first child was born: Julia.

If you are a mother, it is impossible to read it without a smile on your lips remembering your own stories. If you are not one yet, it is a good way to learn about the reality of being one. In the end, she shows that being a mum is not what they had told you. It is better.



GLÒRIA VIVES

Multidisciplinary artist born in Barcelona in 1979. She helps people of all ages to connect with artistic language, investigating how to enhance it, unlock it and make it flourish. She collaborates with the Autonomous University of Barcelona (UAB) and various pedagogical resource centers in Catalonia and the Balearic Islands. She imparts teacher training and also teaches on the Arts Degree at the Open University of Catalonia (UOC).

Mum

Glòria Vives

192 pages

14,5 x 20 cm

Softcover

February 2015

Rights:

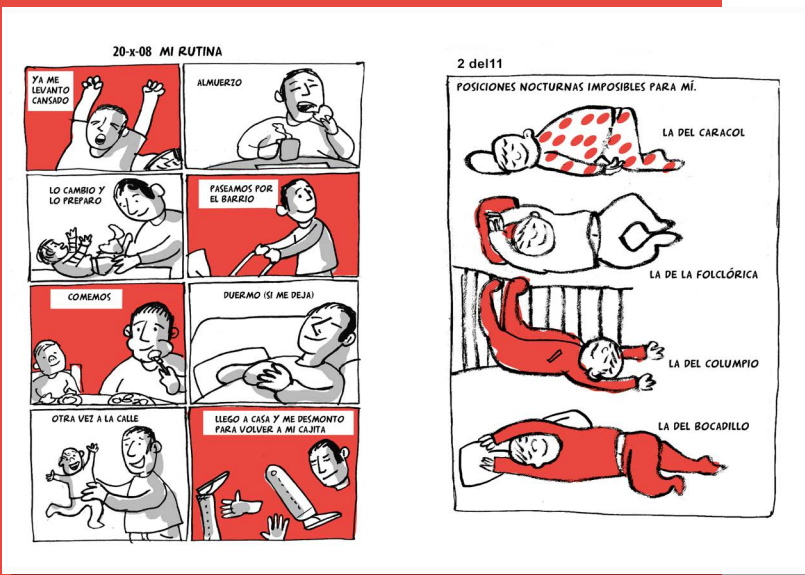
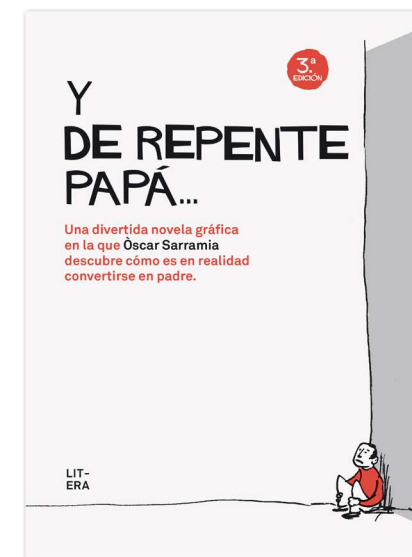
available to all languages

PARENTING



Oscar became a father and was perplexed: it was not like they had told him it would be. He illustrated the first year of living with his son, reflecting (with a lot of humor) on everything he was experiencing — from how complicated it is to button up baby pajamas to the most transcendental sense of fatherhood.

A fun graphic novel where Oscar discovers what becoming a father is actually like. Because, as he says, “this is not like what people told you”.



ÒSCAR SARRAMIA

Born in Lleida in 1972. Creator, director and artistic director of the successful series *Horacio el inuit*, he has been working in the field of animation, design and illustration since 1996.

And all of a sudden dad

Òscar Sarramia

160 pages
14,5 x 20 cm
Softcover
October 2013

Rights:
available to all languages

PARENTING



**LIT-
ERA**

www.literalibros.com

Birds of a Feather Agency

Patrícia Guerreiro Nunes

patricia@birdsofafeatheragency.com